

PETITIONS WILL BE AC-  
CEPTED FOR CLASS  
OFFICERS UNTIL 5 P.M.  
WEDNESDAY

# The Colonnade

COMMUNITY CONCERT  
PRESENTS  
CAROL GLENN, VIOLIN-  
IST, FRIDAY, 8 P.M.

April 11, 1950.

Georgia State College for Women, Milledgeville, Ga.

Vol. 24, No. 9

## Plans Ready For Parents' Day; Granddaughters To Be Hosts

Parent's Day! The most exciting, time consuming day of the year has been set for the 19th of April. This is the day for you to meet your roommates' parents and for the faculty to get acquainted with the Jessies' home town folks.

The Granddaughter's and the Alumnae Association are backing the project that proved the biggest success since its organization last year.

In 1948 Terrell Proper received the handsome prize for the dormitory with most parents present. In 1949 Bell Annex showed the largest percentage of parents.

The day is designed to give the parents a picture of how their daughters live in our campus community. Time has been reserved for visits to classrooms, dormitories, laboratories, and other scenes of everyday activity.

Majors in the various departments will act as guides for the visitors and information girls will be posted over the campus. The members of the Granddaughter's will be official guides with badges identifying them.

The parents will register in the girl's dorm before 12 o'clock. The town girls parents will register on the front porch of Parks Hall. The awarding of the prizes will be immediately after lunch on Parks porch.

Open house will be held all day in the Alumnae Guest House and in the YWCA apartment in Beeson Hall. Everyone is invited to bring their parents. The Home Economics Building will hold open house Wednesday morning from 10:00 until 12:15.

First on the program for the parents will be visiting classes from 8:30 until 10:30, as in progress on regular schedule. Chapel will be held in Russell Auditorium at 10:30. From 11:00 until 12:00 the parents will visit exhibits of students work in various departments, and tour the campus.

Lunch will be served on front campus at 12:30. (Barbecue).

Parents will visit the performance of the skill clubs from 2:00 until 4:00 in the afternoon. From 4:00 until 5:00 p.m., Dr. Wells will entertain parents and daughters at a tea in the Mansion, at which the Mardigal Singers will sing.

College Theatre will present the final event of the day when the curtain rises on "Dear Ruth," starring Jane MacCrae, Atlanta, at 7:30 pm.

### Schedule of Activities

Exhibits will be continuous. Everyone is invited to visit any and all of the activities in progress.

### Exhibits

Art Exhibits, The Gallery—Porter Hall.  
Georgia History Museum—Russell Library.

Language Laboratory Methods—Education Building.

Distributive Education—Arts Hall.

Home Economics Department—Chappell Hall.

### Points of Interest

Urban Home Management House (Greene Street)

Rural Home Management House (Nesbit Woods)

Dining Halls

Parks Memorial Hospital

Denominational Centers—Wesley Foundation (Methodist Church), Baptist Student Center (Clarke Street)

Student Union.

Performances of Skill Groups

2:00 and 3:00 P.M.—Penguin Club, Swimming Pool or Tumb-

## DR. MACMAHON UNDER TREATMENT IN MACON FOR EYE INJURY

Dr. Donald H. MacMahon, dean of instruction at Georgia State College for Women, has been under treatment in Macon Hospital this week for a serious injury to his eye.

In a freak accident, occurring as he went through a swinging door at the college, the corner of an index card pierced his eyeball.

## GOLD KEYS AWARDED STUDENT EDITORS

Gold keys were awarded Friday at chapel at GSCW to Miss Polly Brannan of Lawrenceville, editor of the Colonnade, GSCW student newspaper; Miss Jeanne Suter, Decatur, business manager, Miss Katherine Kent of Tifton, editor of the Spectrum; and Miss Helen Lewis of Elko, business manager.

The pins were awarded by Dean MacMahon.

Petitions for class officers will be nominated until 5:00 Wednesday. Withdrawal will be Thursday and elections, April 18.

## Ogden Nash 'Tripped Light Fantastic' Here Last Night For Lecture Series

The famous writer of light verse, Ogden Nash, spoke here on Monday night, in Russell Auditorium under the auspices of the College Lecture Series.

Mr. Nash, who "trips the light fantastic" in verse through the



OGDEN NASH, writer of light verse who tickled wits of students and citizens of Milledgeville last night.

pages of The New Yorker, Saturday Evening Post and other national magazines as well as through some ten books of poetry, recited a number of his classic verses and commented on the turn of events in his life that caused their creation.

Ogden Nash's latest book of verse, "Versus," contains as the title suggests, a long list of his aversions. He took a dim view of children's books that aren't really for children, professional optimists, golf snobs, duck hunters, television, women who leave lipstick on glasses, and people who invite you to dinner without telling you how to get there.

On the other hand, he strongly favors spring, ducks, robins and marriage. And middle age being inevitable for anyone who survives long enough, he treats it with affable resignation. In lines finely called "Let's Not Climb the Washington Monument Tonight," he may even have given the definitive last word. According to Mr. Nash, it is the time when:

"nobody will speak loud enough for you to hear,

And you go to the ball game and notice that even the umpires are getting younger every year."

Ogden Nash himself has reached the midway point in life—or, as he puts it, "I've survived through four and a half of Shakespeare's famous Seven Ages of Man." He was born in Rye, New York, the first of his family to venture north of the Mason Dixon Line. One of his ancestors was Revolutionary governor of North Carolina, and another forebear, a Revolutionary General, Francis Nash, gave his name to Nashville, Tennessee.

Ogden Nash entered Harvard in the class of 1924 but left after one year. This, he maintains, was his original intention and will produce affidavits on the subject should anyone ask. He spent a year at St. George's School in Newport, Rhode Island, where he says, "I lost my entire nervous system carving lamb for a table of fourteen - year - olds."

To continue the biographical details in the inimitable Nash manner; "I next went to New York to make my fortune as a bond salesman and in two years sold one bond—to my godmother. However, I saw a lot of good movies. Then went to work writing car cards for a leading advertising agency. After two years of that I landed in the advertising department of Doubleday Page, the publishing house. That was 1925 and I doubledayed until the beginning of 1931."

Incidentally, it was while he was at this job that Ogden Nash got the inspiration for his particular brand of light verse. Doodling at his desk one day, he came up with the very first sample of Nashism:

"I sit in an office at 244 Madison Avenue,

And say to myself 'You have a responsible job, haven't you?'

Mr. Nash attributes this accidental beginning to a career that has brought him fame as "the sudden and subconscious idea of writing bad verse deliberately." Some verses started with the fabulously twisted words he is noted for and are worked into an idea. Other rhymes are the result of an idea and the tortured words fall naturally to Ogden Nash—into place.

Except for a brief tenure as (Continued on page four)

## High School Girls Over State To Visit Campus April 19-21

GSCW will be host to an estimated 200 high school seniors for the weekend of April 19-21. This is a new idea originated by some of the faculty members which they hope will be a successful annual affair.

Most of the Georgia colleges play host to the seniors at some sort of entertainment each year. The University of Georgia gives free admission to the seniors of the state for one of the University football teams home games. Brenau college entertains the seniors at a house party each spring.

The plans that have been made for the weekend are far superior to any other colleges and plan to be very worthwhile for the students. Mrs. Willie Snow Etheridge has been obtained as the guest speaker for the occasion.

Student leaders of the college will participate in some of the forums and discussions and the student body will be invited to the sessions.

Each high school having 26 pupils will send one girl, more than 26, two girls, and over 40 members may send three girls.

The program for the weekend is as follows:

### Friday, April 21

10:00 a.m. to 3:30 p.m.—Registration Club, Gymnasium.

2:30 and 3:30—Modern Dance Group, Studio, or Fashion Show, Porter Hall.

Chapel Program—10:30 A.M.

Prelude in E, Scholin—Miss Maggie Jenkins, Organist.  
Devotional—Dolores Wheeler, President, Young Women's Christian Association.

Selection—Cecilian Singers, Wesley Norman, Director.

Welcome—Louise Nelson, President, Granddaughters' Club.

Introduction of Administration Officers of the College, and Greetings—Dr. Guy H. Walls, President, Georgia State College for Women.

Selection—A Capella Choir, Max Noah.  
Benediction.

11:00 a.m. to 1:00 p.m.—Visitation of classes

1:10 p.m.—Lunch, College Dining Halls.

2:00 p.m. to 3:00 p.m.—Visitation of Classes.

3:30 p.m.—Address: "Future Imperative," by Willie Snow Etheridge, Russell Auditorium.

5:30 p.m.—Dinner, College Dining Halls.

1:00 a.m.—Taps, YWCA, Dormitory, Rec Halls.

### Saturday, April 22

9:00 a.m. to 10:30 a.m.—Forum, "The Georgia Girl of 1950," Russell Auditorium

10:30 a.m. to 12:30 p.m.—Directed tour of campus.

1:00 p.m. to 2:00 p.m.—Barbecue on front campus.

2:15 p.m. to 3:45 p.m.—Modern Dance, Tumbling Club Demonstration and Fashion Show, Russell Auditorium.

3:45 to 5:15 p.m.—Tea at Old Governor's Mansion.

5:30 p.m.—Dinner, College Dining Halls.

8:00 p.m. to 10:45 p.m.—Informal Dance, College Gymnasium.

### Sunday, April 23

8:00 a.m.—Breakfast, College Dining Halls.

## Four To Join IRC European Tour

Dr. Helene Greene will accompany Wylene Edwards, Ann Wells and Katherine Kent on the 1950 International Relations Club European Study Tour, in June.

The American Association of the IRC is arranging the tour in Europe for members of the clubs over the United States and Canada for the summer of 1950. Its purpose is to provide participants with first-hand analyses of European conditions and American-European relations at the midpoint of the twentieth century. The Carnegie Endowment for the International Peace will arrange a (Continued on page four)



NEW STAFF of the Spectrum. Kathleen Benefield, Arabi, business manager; Betty Palmer, Atlanta, editor; and Dot Turner, Camilla, associate editor.—Photo by Kelly.

## The COLONNADE

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### Laws Outlive Themselves

Columns and columns have been written about laws that have outlived their natural lives, but are still capable of being enforced, since they remain on the statute books. We get a hearty laugh when we read that the Fulton county law books still says that any person caught whipping a horse on Peachtree street will be charged a \$25 fine, and is liable for 25 days in jail. Equally funny is the ex-rule that Jessies used to have chaperones walk to town with them in the afternoons and matrons who measured their skirts to make sure they were exactly the right length.

The pathetic condition is when there is a rule of statute remaining on the books that people laugh at. We have such a rule in the 11:00 rule which states that all students must be in their dormitory rooms by 11:00.

We have on our campus an honor code of which we are extremely proud. Few schools can boast of compliance with such a code as our own school has done. But when we have a rule that is ineffective—it only serves to break down our system.

And the 11:00 rule is ineffective! Everybody knows it, and nobody reports because most of us know that at some time or other we have been guilty of breaking the same rule.

It would be exceedingly hard to enforce a rule of this kind simply because our honor code does not call for watchdogs to look for and catch those who do not comply with the rules. It leaves the matter up to the individual to either report herself or be reported.

Health is an important thing, and we should emphasize the importance of a good night's rest. But what's the difference between staying up all night in your room or spending an extra hour or so down the hall PROVIDED quiet is maintained? And, after all, the extra hours are already being spent down the hall—regardless of the rule, and the only thing left to do is discard either our honor code or the rule!

### ON HEARING O. NASH

I've finally found the inspiration  
To defy my college or even the nation,

To tell everyone of my little hate,  
That happens to me often, of late.

What do I hate? Yes, grits and hash!  
I found how to say it since Ogden Nash.

### Credit Where It Is Due

When the A Cappella Choir finished their home concert for the year many people went away as better persons. The program was really delightful from beginning to end.

To whom shall we give the credit for a choir that none of the other colleges in the state can boast? MAG NOAH, affectionately known to choir members as Papa Noah.

Offhand, I would think Mr. Noah had himself a full time job working endlessly with the choir. But no, he also has duties as the head of the music department, director of the Methodist Church choir, and the whole mechanics behind the annual Music Festival.

I think it would be well to say that Mr. Noah is probably the only person in the world who could obtain the work and cooperation of the whole college and still be a man loved by all. The sight was amazing! Just walking around campus, seeing numbers of girls working tireless and payless, sharing their beds with high school girls, to make the Music Festival a success.

Agon to the subject of A Cappella Choir, the time and effort that makes up the work of the members and the director are forgotten with his witty, yet stern hand watching over them until every note is perfected. Here is a group that look and act like a family. They really enjoy singing and have fun together.

The favorite Sunday night conversation is the choir members telling of their journeys away from Milledgeville. Their annual long tour (this year to Miami) is the subject of many discussions for the whole spring quarter.

Don't be modest about the GSCW Choir, tell everyone how they sing and be proud, give them credit for the work they do and,  
Orchids to Mr. Noah!

### About Our Faculty

I had thought it all along but now I'm sure about them. There can be no mistake, they are tops!

They are willing to spend extra time helping students with work they do not understand, and most every one of them takes on extra duties either in the college or in the community. They sponsor our clubs, organizations, musical activities, etc.

This is all fine and everyone appreciated their efforts, but this quarter came the resounding blow that made everyone realize how lucky we are to have a faculty family like GSCW's.

The extra two hour courses. Simply courses that meet two hours a week, with added work, time, and expense to the teachers with no bonus in salary. They are alert and as interested in these courses as they are in their regular five hour courses too. It's true, teachers are overworked and underpaid. Yet, these teachers are willing to instruct those interested in such fields as Library Science, Shakespeare, Bird Study, Contemporary Georgia, etc., in these courses that otherwise, they might leave GSCW knowing nothing about.

It is encouraging to hear that the students are realizing what these courses can mean to them and are taking the courses this quarter.

Dr. MacMahon has announced that if this quarter proves to be a success with the courses that they will be continued every quarter.

### Pen Pals Abroad

Would you like a pen pal in a foreign country? If so, you are invited to request pen friends of any age, sex, and walk of life, but—to guarantee a suitable introduction—it is asked to state your own particulars and interests as well as the number and sex of pen friends wanted. It is advisable to print own name and address. All letters will meet with the best personal attention of this bureau's staff.

Address your letters to:  
International Correspondence Bureau,  
Anna-Maria Braun,  
Munich 15, LindwurmstraBe 126a.  
Germany—Bavaria—US—Zone

### Sex And Free Love

There is something the college government would like you to know. The student-faculty lounge in the Student Union is open for girls and dates to eat and dance on Saturday nights. The Rec Association provides a record player and records for the evening.

The bosses have given the go ahead signal! The idea of redecorating the Student Union and the Lounge is materializing under the supervision of a committee appointed by Student Council.

The ideas suggested at present are: Replacing the murals along the sides of the Student Union walls and tacking pennants from other colleges on the walls of the Lounge. There will be a sign on the arch of the Lounge.

If you have any artistic or other suggestions to decorate or make the S. U. look more collegiate, turn them in to the Student Council.

Well, maybe that wasn't such a good head for this article, but you really should have read it anyway.

### No Lag In Spirit Or Activity

The spring quarter has begun with a bang in more ways than one. It seems that more energy and activity has been aroused simply by talking about having nothing to do than anything else.

The Recreation Association gave the word to students to bring back their skates and since then the program has really been functioning. The first weekend of the quarter began early Friday evening with a skating party at the swimming pool in Gilbert Park, and also swimming in the indoor pool. At the same time the Baptist Conference for students all over the state was in session. The GMC Band gave a concert in Russell Auditorium at 8:00, and the same weekend was the College Government Retreat at Lake Laurel.

Plans for the quarter have Lake Laurel booked for every weekend until the end of school on June 10. Most all the dormitories and organizations have planned outings for either Laurel or Lake Jonesco.

This was the first weekend of the quarter, but the second weekend didn't lag by a long shot. Friday night activities began in the banquet room of the Mansion at 7:30 with 50 GMC cadets and about 60 Jessies on hand for folk and square dancing under the direction of Dr. D. F. Folger. Many of the students spent the Easter holidays at home, but other remained on campus for the Freshmen Dance or spent the weekend at YWCA Retreat at Lake Laurel. Many of the students who spent Easter day at home returned for the A Cappella Home Concert Sunday evening in Russell Auditorium. All of the churches joined in for the Sunrise Service in the morning at 8:10 and they joined again for the evening service in song.

Does anyone feel any need for more activity?



"Not the Stan Mulkey, the famous ski star?"

### Platter Chatter---

With Easter gone past, the song of the hour is still PETER COTTONTAIL. This particular ditty is perfectly suited to Roy Rogers' original style, and the famous King of the Cowboys gets with the clever lyrics in his own inimitable way.

Dennis Day, whose famous Irish tenor has made him a top-drawer entertainer, has another hit with "The Horse Told Me," featured in the Paramount film, "Riding High." This one's all about a day at the race track, and Dennis tells the tale in his unusual droll and melodious way, throwing in some imitations of Jerry Colonna, Ronald Coleman and Jimmy Durante for good measure. On this side Henri Rene and his bandmen provide the proper musical backing.

Musician Jerry Gray is rapidly becoming a favorite with Joe and Jane College. CREW CUT and STORMY WEATHER MARCH are two of his best.

Rolling whimsy and punch into one biscuit, Eddie Cantor has scored a big hit with "Enjoy Yourself (It's Later Than You Think)." He's got a lot of good and bad advice about getting a large charge from life. You can just visualize those famous eyes popping as he hands it out. Three Deas and a Peep get in on this number with some mighty effective harmonizing.

Both Mindy Carson and Don Cornell have been making a big name for themselves on their own, and now RCA Victor has really created a pack of dynamite by teaming these two top-drawer singers on a pair of ruests that have plenty of punch. The initial platter waxed by RCA Victor's newest boy-gal duet pairs, "Go To Sleep, Go To Sleep, Go To Sleep," with "Ask Me No Questions (And I'll Tell You No Lies").

You can't walk down a hall without meeting someone humming or whistling that new rage ditty, "If I Knew You Were Comin', I'd Baked a Cake." And Lucyann Polk's fight with it, too, as she tosses off those compelling lyrics with all the finesse at her command. Lucyann's got a way with a song, there's no doubt about it, and this latest "Cake" tune certainly upholds her record.

Ray McKinley on his latest cookie, has a new gal thrush who's got a very winning way with a set of love lyrics. It's Dale Nunnally, and she really does a smash job with "I Don't Wanna Be Kissed (By Anyone But You)". This is a very liting

### Freshmen Dance Theme "April Showers"

The members of the Freshmen class and their dates gave the needed touch to the theme "April Showers" as they marched through the garden gate under showers of cellophane rain, to form a gigantic umbrella in the center of the dance floor.

The gala colored spring dresses of the girls added to the rainbow that crossed the gym ending in a pot of gold at either end. Streamers suspended from the ceiling to the seats where the housemothers and faculty saw the dance.

The Statesboro Teachers College furnished the orchestra for the evening. Over the bandstand, in the form of a garden with spring flowers on the picket fence, hung a huge green umbrella.

Jan Blackwell, freshman class president, and her date began the leadout with the class officers and the dance chairmen. Sally Furse was chairman of the dance with Nono Hammond in charge of programs, Nan House, invitations, Martha Stokely, decorations, Martha Fountain, refreshments, dates, Janie Pitts.

Corine Glover and Mae Jackson began the floor show dressed as shoe shine boys, tap dancing to "Chattanooga Shoshine Boy."

June Hill sang "Stormy Weather" and "St. Louis Blues" accompanied by Janie Pitts.

### CHapel PROGRAMS

Friday, April 14—General Motors Show—"Edeviews of Progress." This show will last forty-five minutes and is most instructive and entertaining.

Monday, April 17—Annual Honors Day Dean Gillie A. Larew, Randolph-Macon Womens College, will be the speaker. The outstanding students will be honored as this year's electees to the Phoenix Society. Mrs. Sarah Campbell Caldwell will be the first alumna to become an honorary member of Phoenix.

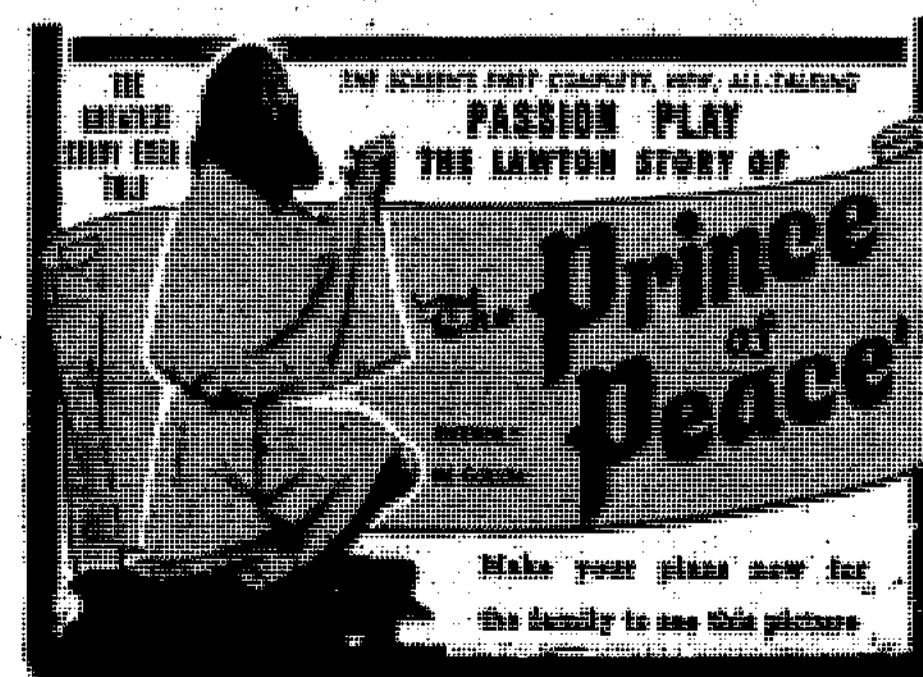
Wednesday, April 19—Annual Parents Day.

Friday, April 21—Since April 21-22 have been designated as high school week-end, chapel on

"Solid As A Rock" is just what the title says—a very solid rift number that features those equally solid Deep River Boys. The Count, his 88 and the River Boys get with this tune in a way that'll have the very wall of Jericho tumbling down from the musical excitement. The Count plays some mighty mean piano on this side, too.

**McMILLAN'S SHOE SERVICE**  
GOOD SHOE REPAIRING IS REAL ECONOMY  
NEXT TO PROTECTIVE CLEANERS  
—WE DELIVER—

### COMING TO CAMPUS THEATRE



### League Of Women Voters Elect Leaders

The GSCW chapter of the League of Women Voters elected officers for the coming year, past president Dot Boyd announced this week.

Polly Brannan, Lawrenceville, was elected president, Wanda Gray, Holly Springs, vice-president; Arlene Head, Monroe, secretary; and Patsy Montgomery, Thomson, treasurer.

### Violinist To End Concert Series Friday Evening

Carroll Glenn, brilliant and beautiful young violinist, will play for Milledgeville music lovers April 14, as the season's final number of the Community Concert Association. She has played on the concert stage in America and Europe, and made her debut on the Telephone Hour this season.

She was born in South Carolina and was named for Charles Carroll of Maryland, signer of the Declaration of Independence and known as one of the few rich men to back the American Revolution. She is a direct descendant of Carroll.

She began her violin studies when she was four, with her mother as her first teacher. At eleven, she became the youngest student ever to be accepted by the famed Julliard School of Music in New York.

She is the only winner of all four major music awards offered in open competition in the United States by the Naumburg Foundation, the Town Hall Endowment, the National Federation of Music Clubs and the Schubert Memorial. In her first season as a concert artist, she substituted for Fritz Kreisler; and in one season alone she played five solo appearances with the Philadelphia Orchestra. She has made more than 130 appearances with major American and European symphony orchestras.

Miss Glenn has the charm for which southerners are famous, and is a lovely hostess at her home just off Riverside Drive in New York, and at her farm home in Vermont. She is married to Eugene List, a Californian, whom she met when they were both students at Julliard. Her husband, as an American GI with a Special Services detachment, once played for Truman, Shurchill, and Stalin. The Russian ruler proposed a toast in vodka.

Miss Glenn's violin is a priceless Guarnerius, a far cry, she says, from her first violin which she owned when she was four. That model, which bore the imposing label "A Stradivarius Model," was bought from Sears Roebuck for \$3.80.

### ON HEARING MARIAN ANDERSON

Light silver and dark red notes from a brown throat Handel, Dorizetti and Langston Hughes (Lord have mercy on us!) He's got the whole world in his hands.

Dark woman whispering commanding while stars shine in Georgia singing South's heartbroken spirit (O Mother Mary hear our hear our prayer!) He's got you and me brothr in his hands.

Words wrought crystal and iron from tear-dee history Tod und das Madchen and Plenty Good Room (We didn't know who you was!) White hands brown hands straining find a rope.

### College Theatre Presents "Dear Ruth," 3 Nights

The spring-quarter play of the College Theater of G.S.C.W. will be "Dear Ruth" by Norman Krasna. "Dear Ruth" is one of the most popular comedy hits of modern times. It had a long run Broadway and the road and was later made into a movie.

The story concerns a young girl who carries on a romantic correspondence with an overseas soldier, in her elder sister's name. When the youth returns, he of course makes up to the older sister, who is already engaged. After a series of hilarious complications, the older girl decides which one she will marry. The play is to be presented April 19th, 20th, and 21st.

Jane Macrae has the title role. Ruth Wilkins. Betty Moye will play Mrs. Edith Wilkins; Mary Ellen Stallings will play Miriam Wilkins; Betty Cook and Dottie Hammond will play Martha Seawright; and Elizabeth Sangster will play Dora.

Male roles have been assigned to Jack Gore as Judge Harry Wilkins; Edgar Mangiafico as Lt. William Seawright; Joseph Spect as Albert Kummer; Fred Anibal as Sga. Chuck Vincent; and Louis Andrews, Jr. as Harold Klobbermeyer.

Any girl can be gay in a nice car  
In a taxi they can be lush,  
But the girl worthwhile is the girl who can smile  
When you're taking her home in the bus.

Miss Strickland: "Why the quotations on this quiz paper?"  
Jessie: "Courtesy of the man on my left."

John: "You know you're not a bad looking girl."

Gal: "Oh, you'd say so even if you didn't think so."

John: "Well, that makes us even then. You'd think so, even if I didn't say so."

The crew heads and crews for "Dear Ruth" to be presented April 19th, 20th, and 21st are as follows:  
Stage: Mary Lu Richey, head; Betty Cook; Miriam Crawford; Birdie Johnson; Pat Mitchell; Margie Screws and Daryl Tumlin.

Lights: Miriam Crawford, head; Eloise Blackburn and Aileen Lott. Sound: Birdie Johnson, head; Clem Webb and Ruth Womble. Publicity: Miriam Crawford, head; and Patsy Montgomery.

Make-up: Angella Tanner, head; Betty Holland; Birdie Johnson; and Clem Webb.

Costumes: Patsy Montgomery, head. Properties: Polly Brannan, head; Patsy Montgomery and Elizabeth Sangster.

## Harrold's

### SENIORS!

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**MILLER BELL**, former member of the Georgia Board of Regents, at the testimonial dinner in the College Cafeteria in appreciation for services rendered the college and state during his term of office.

#### FOUR TO JOIN IRC TOUR

(Continued from page one) special Institute and other facilities in Paris and Geneva for the group. The tour will combine serious study with stimulating travel; it offers an unusual opportunity for members of IRC's. Participation will be limited to approximately sixty students from American and Canadian colleges and universities, who will be joined in Paris by representatives of European IRC's.

The group will leave from Quebec, Canada on June 20, on the Cunard Liner Samaria, now being used for student transport. This will dock at LeHavre, France, on June 29, and the group will go by train to Paris.

They will live at the houses of the Cite Universitaire, the group will attend an Institute at the Carnegie Endowment's Europa Center in Paris from 5-31 July. This will be preceded by a reception at the Endowment's Center on 3 July, and a garden party at the American Embassy in Paris on July 4th.

Institute sessions will be held daily from 10 a.m. to 1 p.m. A lecture will ordinarily open each session presenting basic back-

#### Women!

##### Thought While Not Thinking

By **MOREY AMSTERDAM**  
Analysis of a creature known as WOMAN, sent in by a chemistry student:

Symbol: WO

Accepted Atomic Weight: 120.

Physical Properties: Boils at nothing and freezes any minute. Melts when properly treated. Very bitter if ill-used.

Occurrence: Found wherever man exists.

Chemical Properties: Possesses great affinity for gold, silver, platinum, and precious stones. Violent reactions if left alone. Able to absorb great amounts of food matter. Turns green when placed beside a better looking specimen.

Uses: Highly ornamental. An equalizer of the distribution of wealth. Is probably the most effective income-reducing agent known.

Any questions???

Joe: "I don't see where he gets off—springing a test like that. It was too long, and he didn't even go over the stuff in class."

Mary: "I flunked, too."

Did you know you can't kiss a girl unexpectedly. The nearest you can come to it is to kiss her sooner than expected.

ground of a given topic during a 45 minute period. A panel and discussion follows. All lectures and discussions will be in English.

There will be ample opportunity for travel and visits in the Paris Area. There will be a reception at the Unesco house, social affairs with European student groups, visits to museums, concerts and operas, trips to Versailles and Fontainebleau, as well as celebrations of the fourth of July and Bastille Day. A month in Paris in 1950 will be especially significant; this year marks the 2,000 anniversary of the city, and in summer they plan to celebrate the event.

The group will attend a 7 day session of the United Nations in Geneva in July. Visits, trips, concerts, lectures on European reactions of UN will be planned for the seven days.

#### OGDEN NASH

(Continued from page one) managing editor of The New Yorker in 1931, Mr. Nash has concentrated for some twenty years on producing at a prodigious rate the tight verses that have become associated with his name. His book, "Hard Lines," published in 1931, established him as a master of humorous verse. "I'm A Stranger Here Myself," published five years later, was an outstanding best-seller, selling more than 100,000 copies in the original edition. Other toffies in the Nash library which thousands of readers will instantly recognize, are "Good Intentions," "Many Long Years Ago," "The Face Is Familiar," etc. He wrote the lyrics and was co-author with S. J. Perelman of the smash-hit musical, "One Touch of Venus."

#### PE And Home Ec Club Hold Meet

The Physical Education and Home Economics clubs held joint meetings last week with the home economics girls preparing refreshments and the P. E. Girls doing the entertainment part of the program.

Gwen Bailey led the group in singing and Becky Dennard led folk dancing in the gym.

"Ophelia thou art not for me . . .

I see no *Judy Bond* on thee!"



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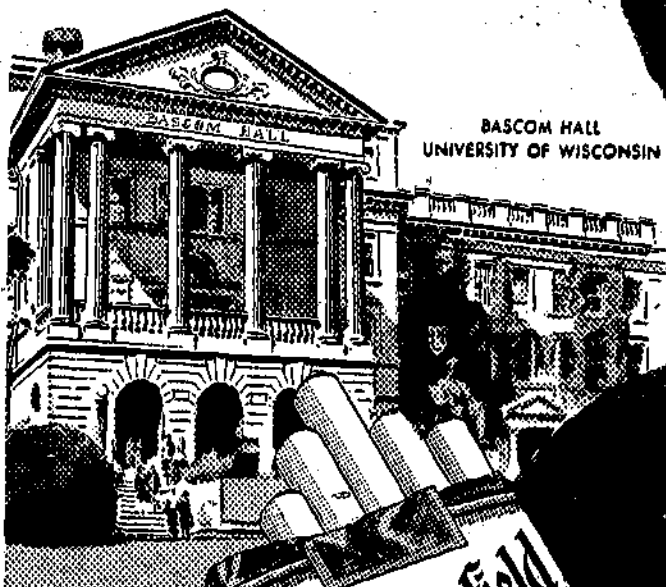
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*Dennis Morgan*

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#### Answers by Squeekie



#### How to drop a drip?

Wait a sec! Perhaps he's only shy. Try bringing out the best in him—and watch him turn into a Dream Boat. If he's a bad actor, though, say a firm "no" to every invitation and *mean it!*

#### Want hair that gleams?

Then shampoo with new, lanolin-rich Wildroot Liquid Cream Shampoo. It's soapless, sudsy. Whips up a lather that floods away dirt, grime, and loose dandruff. Leaves hair soft, gleaming, and squeaky clean. Only 39¢ at your drug store or toiletry counter.

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